###### **Most important publications related to the research project**

Ottó Gecser

###### *The Feast and the Pulpit: Preachers, Sermons and the Cult of St. Elizabeth of Hungary, 1235–ca. 1500*. Spoleto: CISAM, forthcoming.

* “Sermons on St. Sebastian after the Black Death (1348-ca. 1500).” In *Promoting the Saints: Cults and Their Contexts from Late Antiquity until the Early Modern Period; Essays in Honor of Gábor Klaniczay for his 60th Birthday*, ed. Ottó Gecser et al., 261-272. Budapest and New York: CEU Press, 2010.
* “Preaching and Publicness: St. John of Capestrano and the Making of his Charisma North of the Alps.” In *Charisma and Religious Authority: Jewish, Christian, and Muslim Preaching, 1200-1600*, ed. Katherine L. Jansen and Miri Rubin 145-159. Turnhout: Brepols, 2010.
* “Lives of St. Elizabeth: Their Rewritings and Diffusion in the Thirteenth Century.” *Analecta Bollandiana* 127 (2009): 49-107.
* “Santa Elisabetta d’Ungheria e il miracolo delle rose.” In *Annuario 2002-2004: Conferenze e convegni*, ed. László Csorba and Gyöngyi Komlóssy, 240-247. Rome: Accademia d’Ungheria in Roma, 2005.
* “Itinerant Preaching in Late Medieval Central Europe: St. John Capistran in Wrocław.” *Medieval Sermon Studies* 47 (2003): 5-20.
* “The Social Significance of Communion: Eucharistic Preaching in the Fifteenth-Century Hungarian Sermon Collection *‘Sermones Dominicales’.*” *Annual of Medieval Studies at CEU* 7 (2001): 113-134.