



The **Department of Medieval Studies** of CEU and **OTKA Saints Project**  
cordially invite you

to the **public lecture** of the **Saints Colloquia Series** by

## **Marie Anne POLO DE BEAULIEU**

(Groupe d'Anthropologie Historique de l'Occident Médiéval,  
École des Hautes Études en Sciences Sociales Paris)

### **The Life of the Poverello for the Sermons: the testimonies of the collections of *exempla***



at **17:30** on **Tuesday, October 14**  
**Faculty Tower, Room 409**, CEU, Nádor u. 9, Budapest

Francis of Assisi is one of the major saints of the Middle Ages. Many kinds of texts give testimonies about his life and miracles. We are going to focus on two specific and related set of sources: collections of *exempla* and sermons. If we compare the prologues of the collections of *exempla* of two Mendicant orders, the Dominican ones are more loquacious about their founder, St. Dominic; but if we compare the number of *exempla* dedicated to their respective founders, the Franciscan ones give much more detail about the Poverello's *gesta*, *verba* and *miracula*. Our paper will try to understand how and why each type of *exempla* collection created a specific representation of St Francis. Then, we are going to compare this model of holiness with the one given by the *Legenda aurea* and contemporary sermons, especially those of Jacobus de Voragine (*Sermones de sanctis*).

**Marie Anne Polo de Beaulieu** is 'Directrice de recherches' at GAHOM EHESS, affiliated to the CNRS. She has studied with Jacques Le Goff, the principal subjects of her research are *exempla* collections and sermons. She has published, among others, *La Scala coeli de Jean Gobi* (1991), (together with Jacques Berlioz) *Les exempla médiévaux. Introduction à la recherche suivie des tables critiques de l'Index exemplorum de F. C. Tubach* (1992), *Education, prédication et cultures au XIV<sup>e</sup> siècle. Essais sur Jean Gobi le Jeune († 1350)* (1997), *Formes dialoguées dans la littérature exemplaire du Moyen Age* (2012), (with Marie Bouhaïk-Gironès) *Prédication et performance du XIII<sup>e</sup> au XVI<sup>e</sup> siècle* (2014).

Wine and snacks afterwards!

<http://medievalstudies.ceu.hu>, <http://cultsymbols.net>