



The Department of Medieval Studies of CEU,
CULTSYMBOLS and **OTKA Saints Projects**
cordially invite you

to the **public lecture** of the **OTKA Saints Colloquia Series** by

Sebastian Salvadó

(Norwegian University of Science and Technology, Trondheim)

Sanctifying the Hispanic March: Crusades, Politics and the Twelfth-Century *Historia* of Raymond of Barbastro



Sarcophagus of St Raymond, 1170, Roda de Isábena (romanicoaragones.com)

at **17:30** on **Tuesday, November 19, 2013**

Faculty Tower, Room 409, CEU, Nádor u. 9, Budapest

Barbastro, located on the foothills of the Aragonese Pyrenees (Spain), was a strategic city for the eleventh- and twelfth-century military struggles between Christian and Muslim kingdoms. Known to historians as the destination of the first official ‘Crusade’ (1063-1065), Barbastro was finally captured by King Pedro I of Aragon and Navarra in 1101. The present paper seeks to discuss, by examining a hitherto neglected liturgical source, some facets present in the afterlife of Barbastro as a part of the newly formed Christian frontier territories. A late twelfth-century Psalter and Hymnal from the city of Barbastro, currently in the Lleida Capitular Archive (Ms. RC_0029, *olim* Roda 11), contains a hagiographic portfolio for St Raymond, Bishop of Barbastro-Roda (d. 1126). Written ca. 1138 this material represents one of the earliest extant ‘libelli’ for a saint in the territories of the Spanish March. I seek to present the main characteristics of the saint, and, more importantly, to discuss how his elevation is tied to pressing issues confronting the community of Barbastro. An analysis of the *vita* and *historia* reveals the liturgical ‘corpus’ of St Raymond participating in contemporary issues touching on developing a regional crusading ideology, settling ecclesiastical disputes, and acting as a peculiar *specula principum* to Arago-Catalan nobility.

Sebastian Salvadó is a Postdoctoral Research Fellow in the ESF CULTSYMBOLS project group based at the Norwegian University of Science and Technology, Trondheim. He is currently writing a monograph on the liturgy of sainted kings tentatively titled, *Historiae and the Representation of Kingship: The Liturgical Crafting of Sts Oswald and Edmund in the Middle Ages*. He is generally interested in examining the discourses of liturgy as a source for socio-political history.